

Score

Violin

*f*

*tr*

Harpsichord

*p*

Vln.

Hpschd.

Vln.

Hpschd.

This musical score is for a Violin and Harpsichord duo, spanning measures 4 through 7. The key signature is D major (two sharps) and the time signature is common time (C). The Violin part begins in measure 4 with a forte (*f*) dynamic, playing a series of eighth and sixteenth notes, including trills (*tr*) in measures 5 and 6. The Harpsichord part enters in measure 4 with a piano (*p*) dynamic, playing a steady eighth-note accompaniment. Measures 5 and 6 continue this pattern, with the Violin part featuring more trills. Measure 7 concludes the section with a final trill in the Violin part and a sustained note in the Harpsichord.

Vln. <sup>10</sup>

Violin part, measures 10-12. The key signature is two sharps (F# and C#). Measure 10 starts with a treble clef, a key signature of two sharps, and a tempo marking of 10. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 11 features a trill (tr) on G4, followed by eighth notes A4, B4, and C5. Measure 12 continues with eighth notes D5, E5, and F#5, followed by a quarter rest and a quarter note G4.

Hpschd. <sup>10</sup>

Harp part, measures 10-12. The key signature is two sharps (F# and C#). Measure 10 is a whole rest. Measure 11 features a descending eighth-note scale: G4, F#4, E4, D4, C4. Measure 12 features an ascending eighth-note scale: C4, D4, E4, F#4, G4.

Vln. <sup>13</sup>

Violin part, measures 13-15. The key signature is two sharps (F# and C#). Measure 13 starts with a treble clef, a key signature of two sharps, and a tempo marking of 13. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 14 continues with eighth notes D5, E5, and F#5, followed by a quarter rest and a quarter note G4. Measure 15 continues with eighth notes A4, B4, and C5, followed by a quarter rest and a quarter note G4.

Hpschd. <sup>13</sup>

Harp part, measures 13-15. The key signature is two sharps (F# and C#). Measure 13 is a whole rest. Measure 14 features a descending eighth-note scale: G4, F#4, E4, D4, C4. Measure 15 features an ascending eighth-note scale: C4, D4, E4, F#4, G4.

Vln. <sup>15</sup>

Violin part, measures 16-18. The key signature is two sharps (F# and C#). Measure 16 starts with a treble clef, a key signature of two sharps, and a tempo marking of 15. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 17 continues with eighth notes D5, E5, and F#5, followed by a quarter rest and a quarter note G4. Measure 18 continues with eighth notes A4, B4, and C5, followed by a quarter rest and a quarter note G4.

Hpschd. <sup>15</sup>

Harp part, measures 16-18. The key signature is two sharps (F# and C#). Measure 16 is a whole rest. Measure 17 features a descending eighth-note scale: G4, F#4, E4, D4, C4. Measure 18 features an ascending eighth-note scale: C4, D4, E4, F#4, G4.

18

Vln.

*tr*

Hpschd.

Measure 18: Violin (Vln.) has a trill (tr) on the first measure. Harpsichord (Hpschd.) has a whole rest in the first measure.

Measure 19: Violin (Vln.) continues with eighth notes. Harpsichord (Hpschd.) has a descending eighth-note scale.

20

Vln.

3 3 3 3

Hpschd.

Measure 20: Violin (Vln.) has four groups of triplets (3) in the first measure. Harpsichord (Hpschd.) has a whole rest in the first measure.

Measure 21: Violin (Vln.) has a half note in the second measure. Harpsichord (Hpschd.) has a descending eighth-note scale.